

Ricky Dukes

Director / Practitioner -CV

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Profile

Ricky is a working-class theatre Director / Practitioner based in the West Midlands and London. He is Artistic Director of Lazarus Theatre Company and a freelance Director.

His focus is actor led ensemble work particularly inspired by Brecht with a strong emphasis on visual, vibrant, politically charged and socially engaged productions of classic plays.

Education

- 2:1 BA Hons Degree in Drama and Performance Studies with associated Education Studies. The University of Worcester.

Directing Credits

- Salomé, Southwark Playhouse, Wilde, 2021
- Macbeth, Greenwich Theatre, Shakespeare, 2020
- Salomé, Greenwich Theatre, Wilde, 2019
- Lord of the Flies, Greenwich Theatre, 2019
- The Tempest, Greenwich Theatre, Shakespeare, 2019
- A Midsummer Night's Dream, Greenwich Theatre, Shakespeare, 2018
- Lord of the Flies, Greenwich Theatre, William Golding / Nigel Williams, 2018
- Edward II, Greenwich Theatre Theatre, Christopher Marlowe, 2018.
- The Caucasian Chalk Circle, Greenwich Theatre, Brecht translated by Frank McGuinness, 2017.
- The Beggar's Opera, The Jack Studio, John Gay, 2016.
- Tis Pity She's a Whore, The Tristan Bates, John Ford, 2016.
- The Caucasian Chalk Circle, Jack Studio, Brecht translated by Frank McGuinness, 2016.
- Tamburlaine the Great, The Tristan Bates, Marlowe, 2015.
- Henry V, The Union Theatre, Shakespeare, 2015.
- Troilus and Cressida / Coriolanus, Tristan Bates, Shakespeare, 2014.
- The Merchant of Venice, Jack Studio, Shakespeare, 2013.
- The Spanish Tragedy, Blue Elephant, Kyd, 2013.
- Dido Queen of Carthage / King Lear, Greenwich Theatre, Marlowe / Shakespeare, 2013.
- Oedipus, Blue Elephant, Sophocles, 2013.
- Women of Troy, Blue Elephant, Euripides, 2012.
- The Duchess of Malfi, Blue Elephant, John Webster, 2009.

As Assistant Director:

- Timothy Sheader & Liam Steel on *The Lord of the Flies* at Regents Park Open Air Theatre.
- Melly Still on *Morning Till Midnight* at NT Studio (R&D Workshop)
- Joe Hill-Gibbins on *Edward II* at NT Studio (R&D Workshop)
- Joe Hill-Gibbins on *She Powder's Her Face*, at ENO (R&D Workshop)

As Acting Practitioner and Drama Training Directing Credits:

- Teaching "Classics" at Identity School of Acting 2020 – present.
- *A Midsummer Night's Dream*, Shakespeare, Digital Project, 3rd Year final production project, Bath Spa University, 2020
- *Tis Pity She's a Whore*, Ford, Digital Project, 3rd Year final production project, Bath Spa University, 2020.
- Ricky works regularly on Audition Technique with special focus on Text Analysis at Drama Studio London
- *The Duchess of Malfi*, Webster, 3rd Year final full production, Bath Spa University, 2019.
- *Dr Faustus*, Marlowe, 3rd Year final full production, Bath Spa University, 2018.
- *Measure for Measure*, Shakespeare, 3rd Year final full production, Bath Spa University, 2018.
- *Much Ado About Nothing*, Shakespeare, Full Production, Year of the Monkey, Fourth Monkey, Actor Training Company, 2015.
- Ricky also worked on "Shakespeare Project" at Fourth Monkey in 2014.

Ricky often works on a one-to-one basis with actors on audition technique and text analysis.