

**LAZARUS
THEATRE
COMPANY**



**2022/23
ANNUAL
REVIEW**

WELCOME

2022 / 2023 has been a year of devils and skulls, rebuilding and future planning – with the help of our partners old and new, Lazarus Supporters Angels and Friends we have won awards, broke records, extended our community, gave professional debuts and ruffled some feathers as we head into our 16th year.

Our brand-new production of Marlowe’s Doctor Faustus opened in The Little at Southwark Playhouse in September 2022 going on to be nominated for six and winning one Off West End Award. Jamie O’Neill returned to the company as the ill-fated John Faustus in a performance that I think will live long in the memory of all who experienced it. The production went on to break Box Office records with over 3000 people experiencing this incredible play.

Hot on the heels of Faustus our new production of Shakespeare’s Hamlet marked our debut in The Large at Southwark Playhouse opening in Jan 2023. This new production certainly ruffled feathers, played from the perspective of the young characters the production stripped back the famous Dane to a pacey 90 minute adaptation that put the voices of young people at the fore. The production was our most diverse and representative cast, with the majority of the company making their professional / Shakespeare stage debut. Hamlet went on to break Faustus’ Box Office record with over 4000 people attending.

Our commitment to making our work more accessible continued with Captioned and Streamed performances, the foundation for a much more integrated approach to access provision within our work for the future, we thank Stagertext and Theatrical Solutions for their guidance and support.

The creation of new work also continued with our Year of Exploration project evolving into the creation of the Lazarus Engine Room – a space for research and development for future Lazarus endeavours.

As we head toward Season 2023 / 24 we look to find our own permanent Lazarus home, continue to strive for artistic excellence with accessibility and representation at the core with the emphasise and passion we have always held for creating largescale ensemble work.

Anon.
Ricky Dukes
Artistic Director



Kalifa Taylor, *Hamlet*, William Shakespeare, Southwark Playhouse, 2023. Image by Charles Flint 3



ABOUT

Lazarus Theatre Company is an award-winning ensemble, reimagining and revitalising classic plays in visual, visceral and vibrant productions.

Our Mission.

For the classical canon to be experienced and explored in politically charged and theatrically daring ensemble productions by a diverse audience and artists representative of our community.

We seek to reach those who have barriers to experiencing live theatre by celebrating cultural diversity, expanding audience's and artist's horizons.

We celebrate artists from all backgrounds and experiences with an emphasis on ensemble, working collaboratively and collectively.

We acknowledge and celebrate that we are all richer if everyone has access to great theatre.

Charis Murray, *Doctor Faustus*, Christopher Marlowe, Southwark Playhouse, 2022. Image by Charles Flint

★★★★★

"This is another ground-breaking production from Lazarus Theatre company who continue to make their impressive mark."

Boyz Magazine

★★★★★

"This remains a visionary company who have once again brought us a stunning and thoughtful adaptation. Not to be missed."

View from the Gods

★★★★★

"A fiercely modern Macbeth... This is a thrilling and powerful Macbeth full of invention and innovation."

Fairy Powered

★★★★★

"A landmark production for a ground breaking company."

Grumpy Gay Critic



Michael Hawkey, *Hamlet*, William Shakespeare, Southwark Playhouse, 2023. Image by Charles Flint 5

HISTORY

| | |
|------|--|
| 2007 | Medea |
| 2008 | Elektra |
| 2009 | Duchess of Malfi Salomé Julius Caesar |
| 2010 | Othello Hecuba The White Devil |
| 2011 | Macbeth Electra: Her Life Orestes: His Fall Don Carlos |
| 2012 | Women of Troy King Lear As You Like It Iphigenia in Aulis The Hatpin A Midsummer Night's Dream |
| 2013 | Oedipus King Lear Dido Queen of Carthage The Tragedy of Mariam The Spanish Tragedy The Merchant of Venice |
| 2014 | Richard III Troilus and Cressida Coriolanus |
| 2015 | Revenger's Tragedy King Henry V Tamburlaine the Great |
| 2016 | The Caucasian Chalk Circle The Bacchae Tis Pity She's a Whore The Beggars Opera |
| 2017 | The Caucasian Chalk Circle Taming of the Shrew Edward II |
| 2018 | Edward II Lord of the Flies A Midsummer Night's Dream |
| 2019 | The Tempest Lord of the Flies Salomé |
| 2020 | Macbeth |
| 2021 | Salomé |
| 2022 | Doctor Faustus |
| 2023 | Hamlet |



Ricky Dukes
Artistic Director



Gavin Harrington-Odedra
Producer

ASSOCIATE ARTISTS



Pauline Babula
Actor



David Clayton
Actor



Nicola Chang
Sound Designer



Micha Colombo
Actor



Sorcha Corcoran
Designer



Lewis Davidson
Actor



Alice Emery
Actor



Jonathon George
Actor



Ingvild Lakou
Actor



Bobby Locke
Composer



Lata Nobes
Director



Jamie O'Neill
Actor



Lysanne van Overbeek
Director

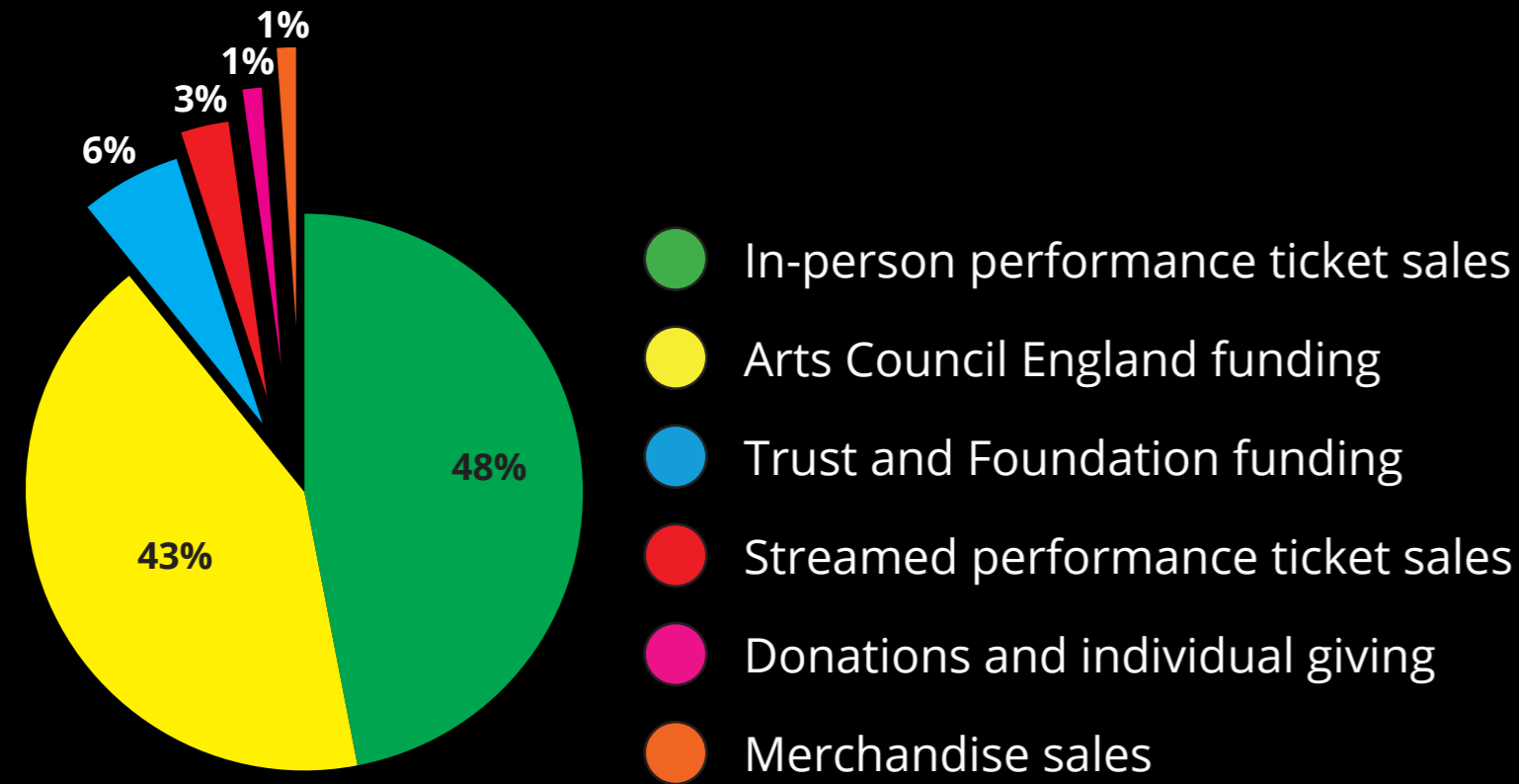


Prince Plockey
Actor

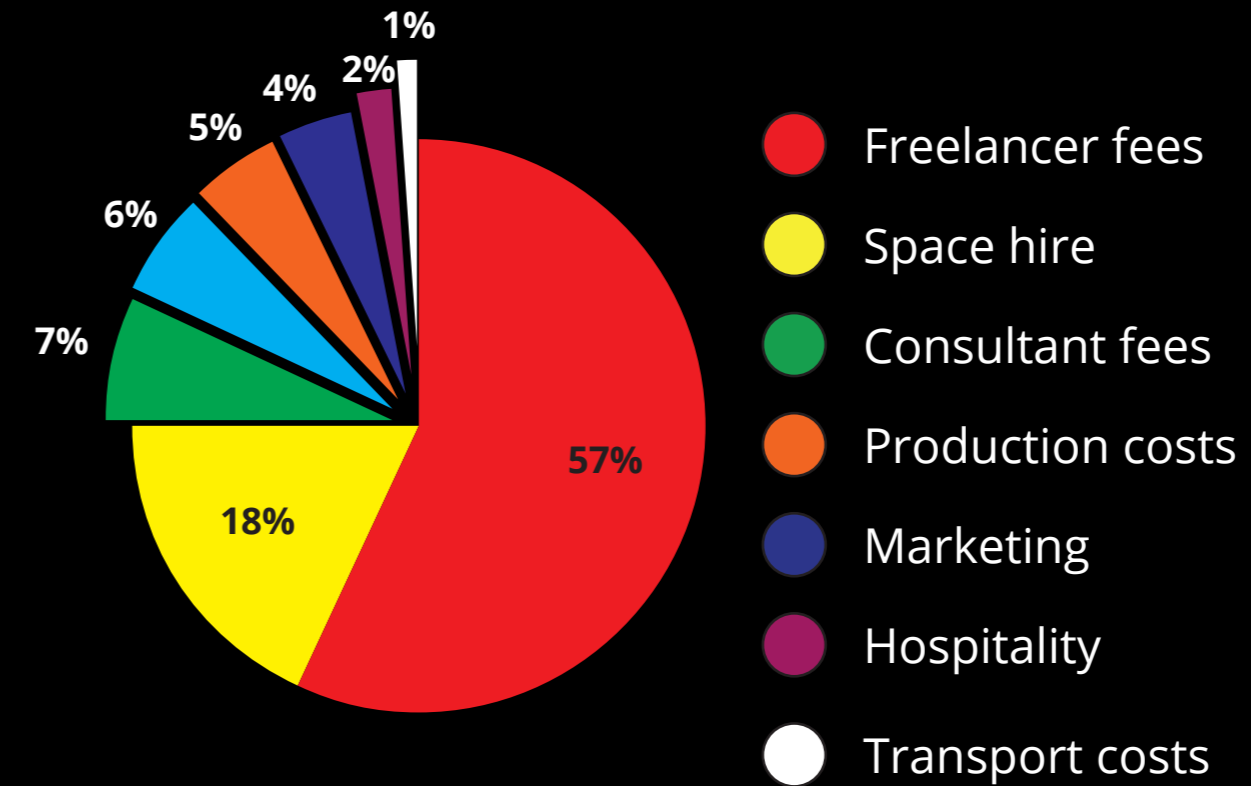


Juan Hernandez & Kiera Murray, *Hamlet*, William Shakespeare, Southwark Playhouse, 2023. Image by Charles Flint

2022/23 IN NUMBERS



Lazarus Theatre Company income breakdown for Jan 2022 - March 2023



Lazarus Theatre Company expenditure breakdown for Jan 2022 - March 2023

2022/23 IN NUMBERS CONTINUED

2

productions

6

OFFIE nominations

65

freelancers employed

2

months of online performances

2

weeks of workshops

6

partners

8.8k

followers



+6.0%

4.8k

followers



+1.0%

2.1k

followers



+24%





DOCTOR FAUSTUS

Christopher Marlowe

Enter DEVILS.

Played Thurs 1st Sept - Sat 1st Oct 2022
at Southwark Playhouse

John Faustus in search of complete fulfilment sells his soul to the Devil in return for 24 years of unlimited knowledge, power and fame, as the clock strikes 12 on his final day, Mephistopheles enters, repayment is due.

Christopher Marlowe's extraordinary, fantastical and multi-genre Doctor Faustus comes to the stage in this all-new ensemble production.

★★★★★

"This is the show to see"
"Visually striking"
"Dynamic production"
The Spy in the Stalls

★★★★★

"Sell your soul to book this"
Get the Chance

★★★★★

"Barnstorming and brilliant"
Fairy Powered Productions

★★★★★

"Spine-tingling sense of something unnatural, something sinister"
Salterton Arts Review



Supported using public funding by
ARTS COUNCIL ENGLAND
LOTTERY FUNDED



NOMINATION
OFFIES
LIGHTING DESIGN

NOMINATION
OFFIES
SET DESIGN

NOMINATION
OFFIES
SOUND DESIGN

NOMINATION
OFFIES
SUPPORTING PERFORMANCE IN A PLAY

NOMINATION
OFFIES
COSTUME DESIGN

NOMINATION
OFFIES
CHOREOGRAPHY / MOVEMENT

Candice Butler Jones, *Doctor Faustus*, Christopher Marlowe, Southwark Playhouse, 2022. Image by Charles Flint

DOCTOR FAUSTUS

Cast

Jamie O'Neill – Doctor John Faustus

David Angland - Mephistopheles

Hamish Somers - Valdes, G Angel, Gluttony,
Knight (Movement Captain)

Rachel Kelly - Cornelius, E Angel, Envy,
3rd Scholar

Candis Butler Jones - Bride from Hell, Lucifer,
Helen of Troy, Paramour

Charis Murray - Sloth, Pope, 2nd Scholar,

Henrietta Rhodes - Covetousness, C Loraine,
Duchess

Henry Mettle - Wrath, Emperor, Old Man

Stefan Capper - Pride, Alexander the Great,
1st Scholar (Cover Mephistopheles)

Jordan Peedell - Lechery, 1st Friar, Duke
(Cover Doctor John Faustus)

Creative Team

Written by Christopher Marlowe

Directed by Ricky Dukes

Design by Sorcha Corcoran

Lighting Design by Stuart Glover

Sound Design by Sam Glossop

Costume Design by Reuben Speed

Music by Bobby Locke

Stage Manager - Verena Prandstaetter

Assistant Stage Manager - Harriet Norman

Assistant Designer - Kaitlin Duncan

Ken Pickering Future Directors Scheme

Assistant Director - Airlie Delyse

Company Photographer - Adam Trigg

Rehearsal & Production Photographer

- Charles Flint

Actor Portrait Photographer - Alex Brenner

Graphic Designer - Bobby Bowyer

Producer for LTC - Gavin Harrington-Odedra

Press - Chloé Nelkin Consulting



DOCTOR FAUSTUS ONLINE

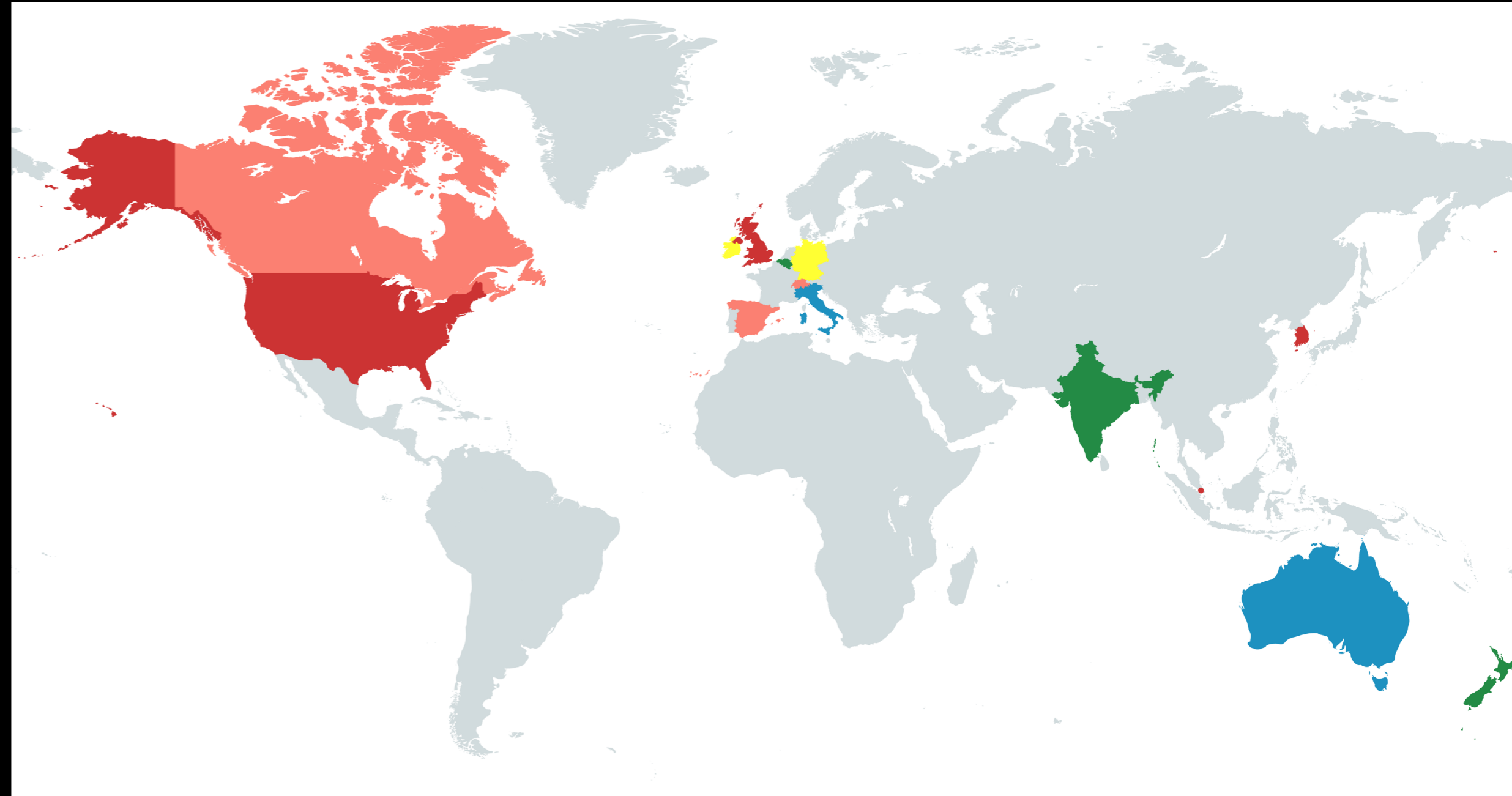
Doctor Faustus broke Lazarus Box office records as the highest grossing production in our 15 year history

3015
people saw *Doctor Faustus*
in-person and online

viewers from
17
countries

In 2022 we built a new partnership with technical theatre and video creators

theatrical
solutions





The Company, *Hamlet*, William Shakespeare, Southwark Playhouse, 2023. Image by Charles Flint

HAMLET

William Shakespeare

This above all:
To thine own self be true

Hamlet's father is dead,
His mother remarried (to his uncle),
His uncle is now King.

Told through the eyes and experience of the young characters (yes, the adults are gone) Shakespeare's monumental play comes to the stage in this contemporary, raw, physical and fast paced ensemble production.

Denmark will never be the same again. Presented in association with Southwark Playhouse 'Shakespeare for Schools' project which offers over 1000 free tickets to local Southwark Schools.

**SOUTHWARK
PLAYHOUSE**

BackstageTrust

★★★★★

"Fresh, bold and out there...
one for all the family."
London Fringe Theatre Reviews

★★★★★

"Vibrant and exciting. Go on, dip
your toe into the Shakespearean
water!"
North West End UK

★★★★★

"A 90-minute powerhouse of a
classic text in a modernised coat
that captivated throughout every
moment of the play."
Lost in Theatreland

★★★★

"This Hamlet has a kinetic energy...
A thrill in its unpredictability"
The Recs



HAMLET

Cast

Michael Hawkey – Hamlet

Lexine Lee - Ophelia

Sam Morris - Laertes

Alez Zur - Horatio

Amber Mendez-Martin - Rozencrantz

Charis Murray - Sloth, Pope, 2nd Scholar,

Raj Swamy - Guildenstern

Juan Hernandez - Player King

Kiera Murray - Player Queen

Kalfa Taylor - First Player

Micha Colombo - The Voice

Creative Team

Written by William Shakespeare

Directed by Ricky Dukes

Design by Sorcha Corcoran

Lighting Design by Stuart Glover

Sound Design by Jovana Backovic

Video Design by Charles Flint

Fight Direction by Alice Emery

Stage Manager - Verena Prandstaetter

Assistant Stage Manager - Millie Feary

Ken Pickering Future Directors Scheme

Assistant Director - Tobias Millard

Promotional, rehearsal & production

photography by Charles Flint

Producer for LTC – Gavin Harrington-Odedra

PR – Choe Nelkin Consulting



HAMLET ONLINE

Hamlet broke Lazarus box office records as the most attended production in our 15 year history

4035

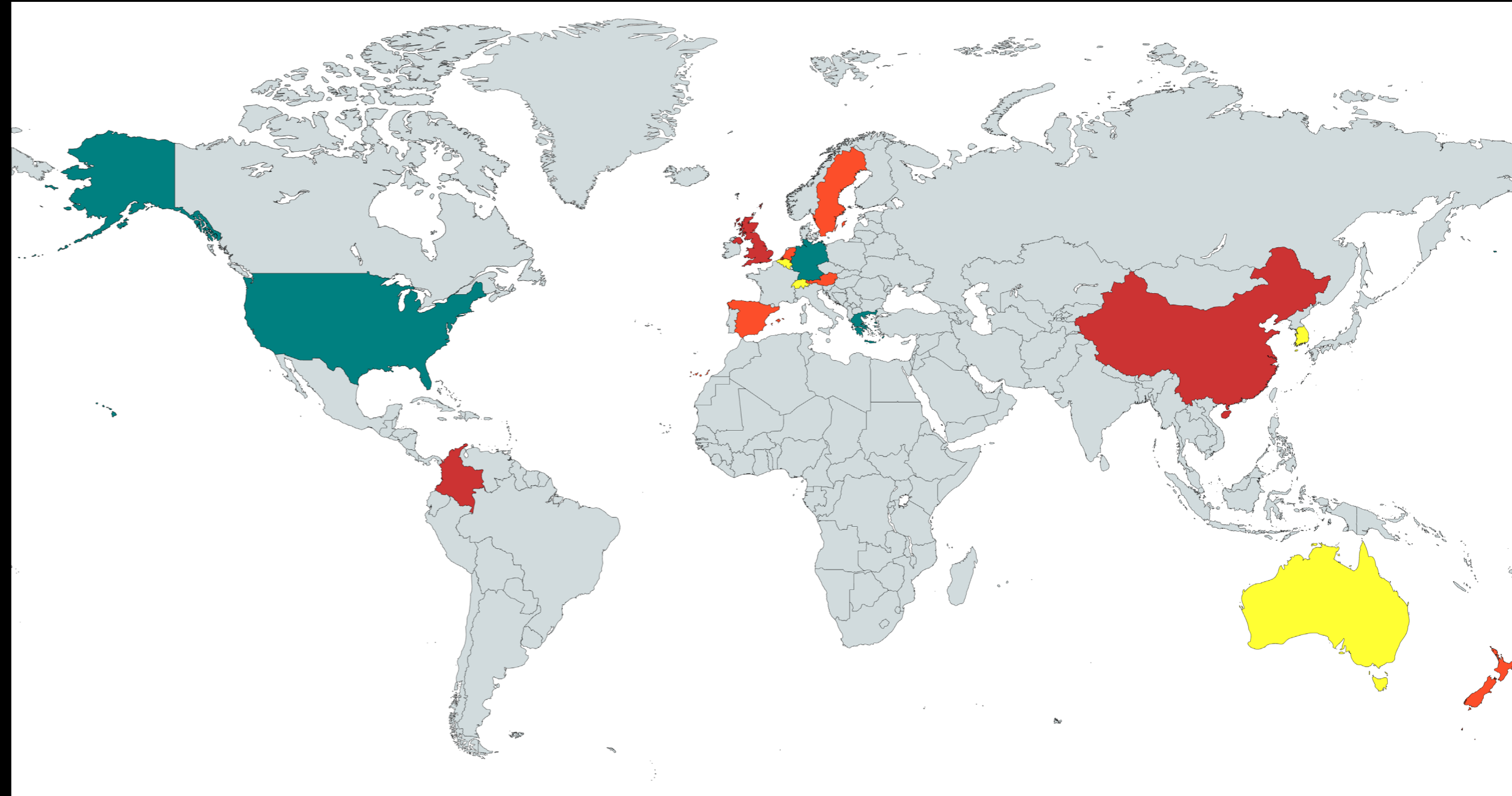
people saw *Hamlet*
in-person and online

viewers from

16

countries

theatrical
solutions





CONTINUED EXPLORATION

We continued the work, started in our Year of Exploration, with a further workshop on the digital technology potentially required to make a COVID resilient two person production of *Doctor Faustus* and a workshop which was the next step in our writing collaboration with an emerging artist.

DOCTOR FAUSTUS DIGITAL R&D

A week-long practical workshop exploring digital technology and how that will be used inside a production of Christopher Marlowe's *Dr Faustus* to develop storytelling techniques held at Rehearsal Room partners Selladoor Worldwide.

NEW WRITING WORKSHOP

A week-long workshop with writer Sian Rowlands and 8 actors to bring Sian's words to life in a practical way to realise the next stage in our writing collaboration held at venue partner Jack Studio's rehearsal rooms.

SPOTLIGHT ON PODCAST

We turn the 'Spotlight On' to reveal the people behind the scenes, those who make Lazarus work, the creatives, the artists, the process, the creation. Each week we talk to a different artist, we take a look back at their Lazarus journey, find out how they are staying creative and what their hopes and plans are for the future.

#LazarusSpotlightOn

18 episodes,
which is

21 hours of content

and has been downloaded

1.1k times
in

28 countries

We've talked to:

Sorcha Corcoran - Designer (Associate)

Jamie O'Neill - Actor (Associate)

Paula James - Actor

Bobby Locke - Composer (Associate)

Stuart Glover - Lighting Designer

Alice Emery - Actor (Associate)

Micha Colombo - Actor (Associate)

Lysanne van Overbeek - Director (Associate)

Fred Thomas - Actor

Darcy Willison - Actor

Hamish Sommers - Actor

Adam Trigg - Photographer

Ken Picketing - Head of Marlowe Society

Ingvild Lakou - Actor (Associate)

Rachel Smith - Lighting Designer

Colette O'Rourke - Actor

Lewis Davidson - Actor (Associate)

David Clayton - Actor (Associate)

David Clayton, Michael Howlett & Jamal Renaldo, *Salomé* (In Rehearsals) Oscar Wilde, Greenwich Theatre, 2019. Image by Adam Trigg 29



SUPPORTERS

Thank you to all those who have supported Lazarus Theatre Company recently.

They include:

Annette Riddle
Sanquen Pino
Ian Bennett
Jane Ingram
Dan Macfie
David Parker
Celia Moore
Christopher Moore
Pauline Papayova
John Frewin
Michael Howlett
Caroline Kraft
James Baker
Tommy Carmichael
Molly Cascarina
Louise Penn

T Sheader
L Brotherson
Katherine Wood
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