

**LAZARUS
THEATRE
COMPANY**



2023/24

ANNUAL REVIEW

WELCOME

As part of our commitment to staging rarely performed plays from the early modern cannon the second half of 2023 was filled with decadence, delight and deadly goings on via our new production of Middleton and Rowley's *The Changeling*.

Featuring 3 new songs composed by Bobby Locke (traditional 'Madhouse Scenes' reimagined as songs, performed by our onstage band 'The Patients'), Designed by Lazarus stalwarts Sorcha Corcoran (Set), Stuart Glover (Lighting) and Sam Glossop (Sound / Composition) this brand new ensemble production delighted and surprised.


Financial limitations prevented a second production in the spring of 2024, we took the opportunity to update our Lazarus Mission Statement and for the first time publish our Vision Statement, update working practises and think ahead creating a bold plan for the future.

Our commitment to improving accessibility to classic works continued with Captioned and Streamed performances, while laying the foundation for a much more integrated approach to access provision within our work for the future. Our extended thanks to Stagertext, Theatrical Solutions and Southwark Playhouse for their guidance and support.

The pilot season of our new performer initiative the Lazarus GYM proved a much needed, urgent and vital response to the decline in classical text and ensemble training post pandemic. Confidently, although unable to secure further funding to provide a full year-long programme for 2024, we are committed to the GYM going forward. We are now seeking partners & funders to ensure the GYM returns in 2024 / 2025.

As we head toward Season 24/25 we are closer than ever to securing our very own permanent Lazarus home, we continue to strive for artistic excellence making work with accessibility and representation at its core. We shall continue to be an advocate for the unique and extraordinary creative potential of working collaboratively, as part of an ensemble and share our passion for large scale political epic work.

Onward.
Ricky Dukes
Artistic Director



Alex Bird & Jamie O'Neill, *The Changeling*, Thomas Middleton & William Rowley, Southwark Playhouse, 2023. Image by Charles Flint

ABOUT

Lazarus Theatre Company is an award-winning ensemble, reimagining and revitalising classic plays in visual, visceral and vibrant productions.



"This is another ground-breaking production from Lazarus Theatre company who continue to make their impressive mark."

Boyz Magazine



"This remains a visionary company who have once again brought us a stunning and thoughtful adaptation. Not to be missed."

View from the Gods



"A landmark production for a ground breaking company."

Grumpy Gay Critic

Colette O'Rourke & Jamie O'Neill, *The Changeling*, Thomas Middleton & William Rowley, Southwark Playhouse, 2023. Image by Charles Flint

Our Mission.

-For the classical canon to be explored and experienced in politically charged and theatrically daring ensemble productions

-Challenge traditional or received perceptions of classical plays through adaptation, casting, design, experience and collaborations

-Demonstrate the benefits of working collaboratively, as part of an ensemble

-Be representative of our community by casting a richly diverse and inclusive range of artists

-Remove barriers to live theatre by accessible ticketing schemes, accessible performance schedule, access performances and streaming

-Work with partners to create long lasting impact amongst our community on and off stage

-Extend opportunities for training, learning and for people to get involved

Henrietta Rhodes, *The Changeling*, Thomas Middleton & William Rowley, Southwark Playhouse, 2023. Image by Charles Flint

HISTORY

| | |
|------|--|
| 2007 | Medea |
| 2008 | Elektra |
| 2009 | Duchess of Malfi Salomé Julius Caesar |
| 2010 | Othello Hecuba The White Devil |
| 2011 | Macbeth Electra: Her Life Orestes: His Fall Don Carlos |
| 2012 | Women of Troy King Lear As You Like It Iphigenia in Aulis The Hatpin A Midsummer Night's Dream |
| 2013 | Oedipus King Lear Dido Queen of Carthage The Tragedy of Mariam The Spanish Tragedy The Merchant of Venice |
| 2014 | Richard III Troilus and Cressida Coriolanus |
| 2015 | Revenge's Tragedy King Henry V Tamburlaine the Great |
| 2016 | The Caucasian Chalk Circle The Bacchae Tis Pity She's a Whore The Beggars Opera |
| 2017 | The Caucasian Chalk Circle Taming of the Shrew Edward II |
| 2018 | Edward II Lord of the Flies A Midsummer Night's Dream |
| 2019 | The Tempest Lord of the Flies Salomé |
| 2020 | Macbeth |
| 2021 | Salomé |
| 2022 | Doctor Faustus |
| 2023 | Hamlet The Changeling |
| ... | ... |

LAZARUS PEOPLE



Ricky Dukes
Artistic Director



Gavin Harrington-Odedra
Producer

ASSOCIATE ARTISTS



Pauline Babula
Actor



David Clayton
Actor



Nicola Chang
Sound Designer



Micha Colombo
Actor



Sorcha Corcoran
Designer



Lewis Davidson
Actor



Alice Emery
Actor



Jonathon George
Actor



Ingvild Lakou
Actor



Bobby Locke
Composer



Lata Nobes
Director



Jamie O'Neill
Actor



Lysanne van Overbeek
Director



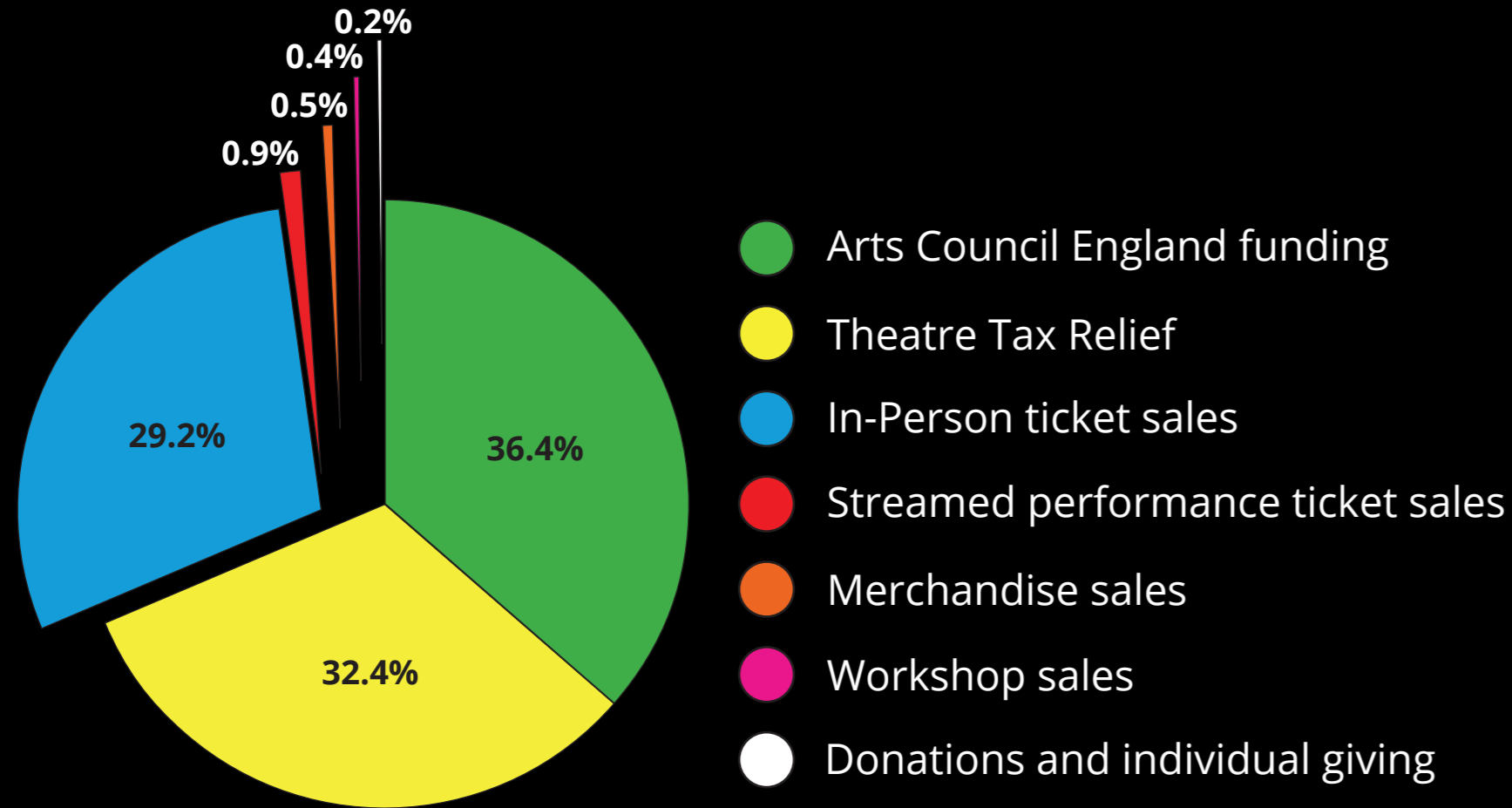
Prince Plockey
Actor



Hamish Somers, Alex Bird, Mikko Juan & Kiera Murray, *The Changeling*,
Thomas Middleton & William Rowley, Southwark Playhouse, 2023. Image by Charles Flint 9

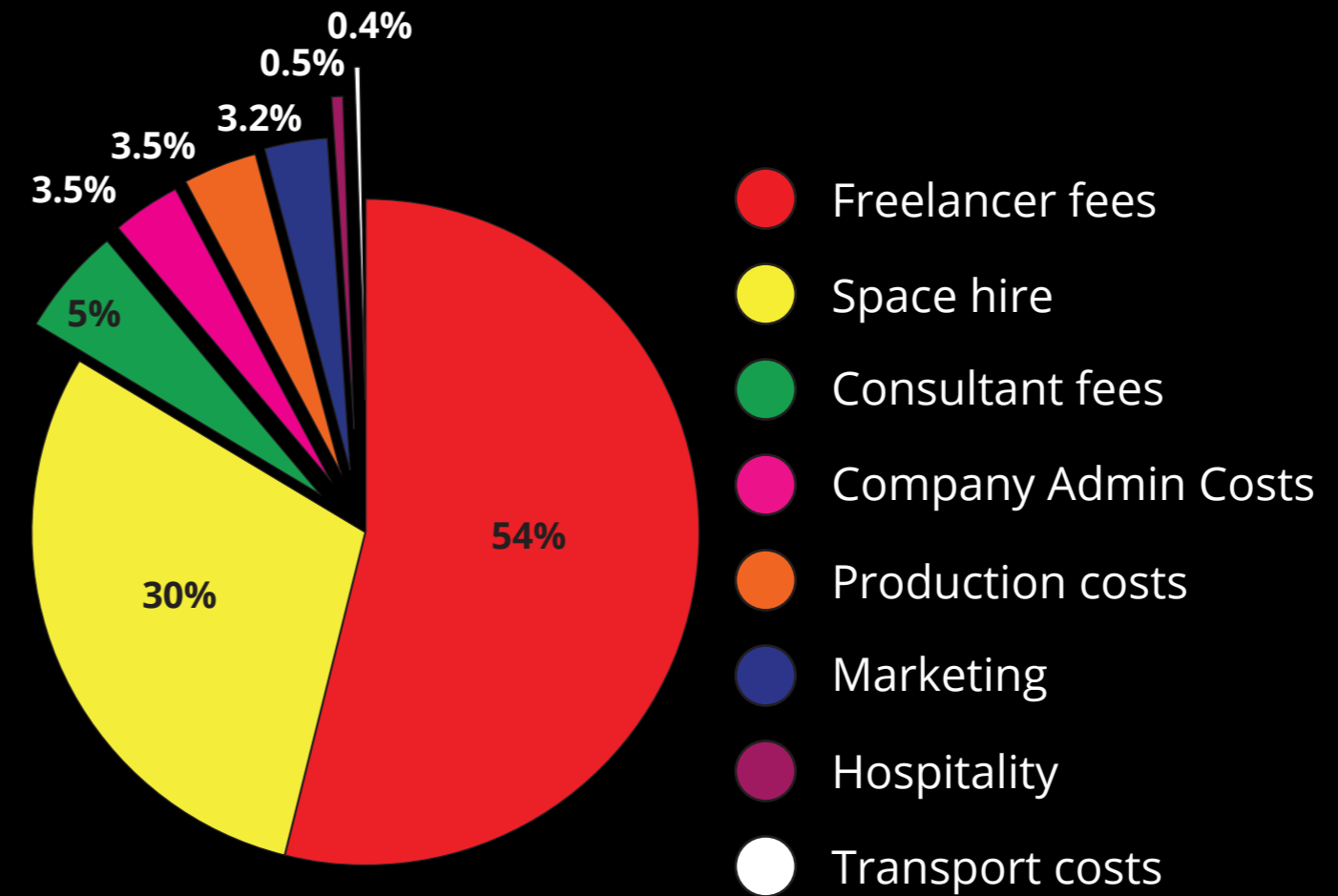
2023/24 IN NUMBERS

INCOME



Lazarus Theatre Company income breakdown for Apr - March

EXPENDITURE



Lazarus Theatre Company expenditure breakdown for Apr - March

2023/24 IN NUMBERS CONTINUED

1

production

5

sessions of LTC GYM

45

freelancers employed

2

online performances seasons

55


LTC GYM participants

7

partners

9.1k  +3.4%
followers

4.8k 
followers

2.6k  +24%
followers





**SOUTHWARK
PLAYHOUSE**
BOROUGH

THE CHANGELING

Thomas Middleton & William Rowley

Played Thurs 28th Sept - Sat 28th Oct 2023
at Southwark Playhouse

DeFlores will do anything for Beatrice Joanna...
literally anything.

Beatrice Joanna has fallen in love with Alsemero,
but she is betrothed to Alonzo, a man she does
not like, let alone love. Employing her Mother's
servant, Deflores (by whom she is repulsed) she
disposes of Alonzo, but when it comes to payment
Deflores doesn't want money.

Their decent into hellish madness haunted by
ghosts and lunatics, propelled by obsession and
sex, leads to one of the bloodiest, ferocious, and
downright bonkers climaxes of the English stage.

Regarded as one of the greatest masterpieces
of Jacobean drama Middleton and Rowley's
extraordinary play of jealousy, lust, and murder
hits Southwark Playhouse in this theatrical, daring
and full throttle ensemble production.

★★★★★

"Lazarus Theatre's track
record in reimagining classic
plays is second to none"
Fairy Powered Productions

"A Succession-esque
boardroom aesthetic prevails
and splash zones established
in case there was any doubt
how bloody things are going
to get"
There Ought to be Clowns

★★★★★

"An impressive production...
It's "bloody" great."
Britist Theatre Guide

★★★★★

"Surprisingly fun for a
bloodbath"
Salterton Arts Review

THE CHANGELING

Cast

Mylo McDonald – Alsemero

Colette O'Rourke – Beatrice Joanna

Jamie O'Neill – DeFlores

Henrietta Rhodes – Diaphanta

Hamish Somers – The Patients

Kiera Murray – The Patients

Mikko Juan – The Patients

Dane Williams – Jasperino

Alex Bird – Alonzo de Piracquo

Olsen Elezi – Tomazo de Piracquo

Emma Wilkinson Wright – Vermandera

All other roles played by the company

Creative Team

Written by Thomas Middleton & William Rowley

Adapted & Directed by Ricky Dukes

Design by Sorcha Corcoran

Lighting Design by Stuart Glover

Sound Design by Sam Glossop

Costume Design by Alice Neale

Songs by Bobby Locke

Creative Assistant - Alice Carrol

Assistant Director - Edoardo Berto

Stage Manager – Verena Prandstaetter

Assistant Stage Manager - Lydia Morgan

Dramaturgical Consultant - Sarah Dustagheer

Art work, Rehearsal & Production Photography

by Charles Flint

Company Photographer - Adam Trigg

Producer for LTC - Gavin Harrington-Odedra

PR - Choe Nelkin Consulting

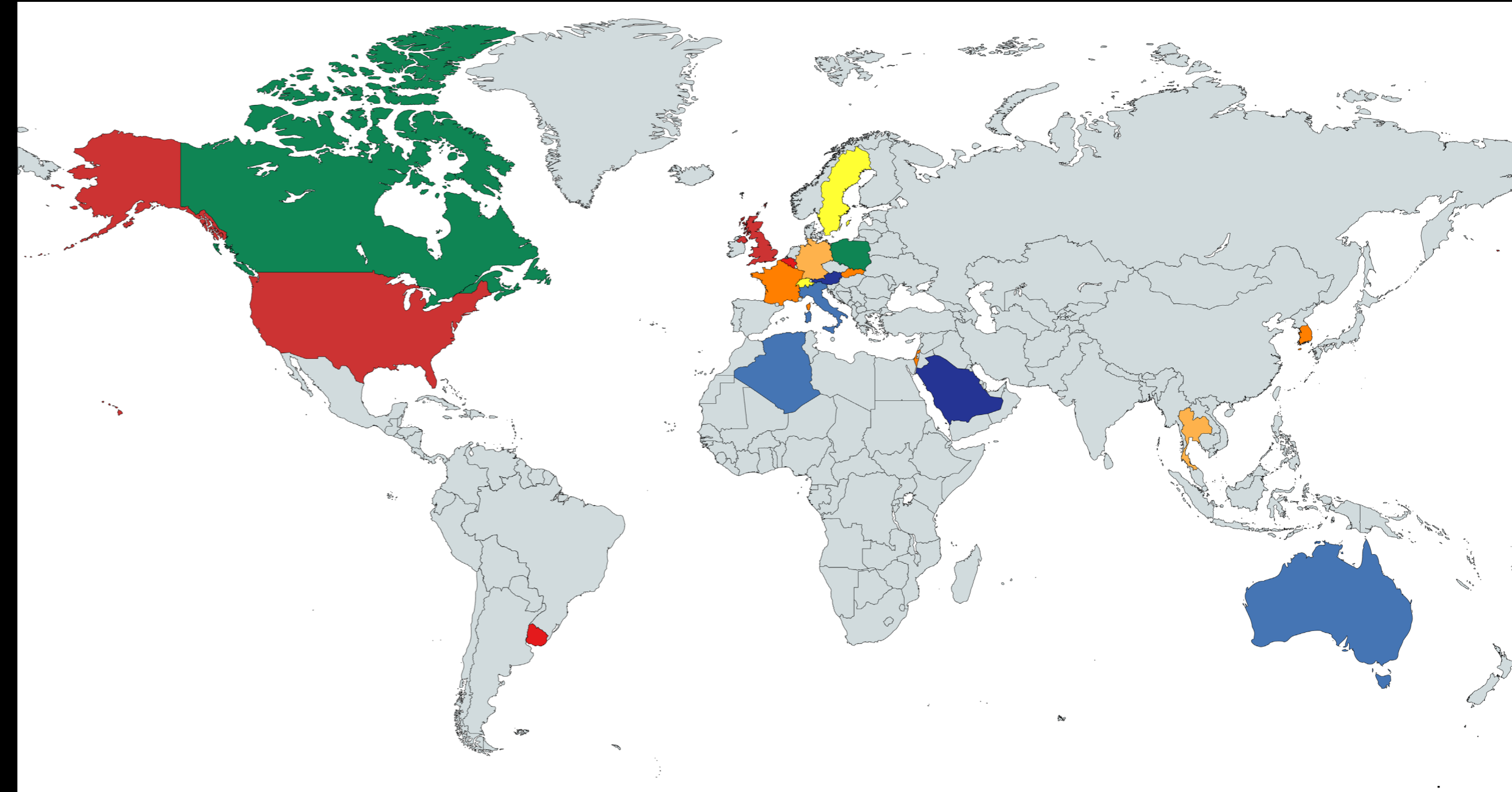


THE CHANGELING ONLINE

2467
people saw *The Changeling*
in-person and online

viewers from
21
countries

theatrical
solutions



LAZARUS GYM

PILOT SEASON

The Lazarus Gym is a new initiative supporting performers to get into or return to classical ensemble work.

Post pandemic we noticed a real decline in classical text skills and a lack of experience / confidence required to play, work and create as an ensemble. We are not here to throw shade: rather than lamenting we decided to do something to help.

The Lazarus Gym is a 'pay what you can' 3 hour classical text gym session where performers are introduced to the Lazarus text process – essentially our approach to text.

Pilot participant feedback:

"The pay what you can element - It's great. I felt badly not having much to spend (I missed lunch to do it) but living hand to mouth is just how it is for people like me."

"As a 2022 grad, the majority of my training was over Zoom & so actually getting a chance to be in a room is incredibly valuable."

"COVID really took the wind out of the sails that is my career & practice, so the more (accessible) ways to work & practise the better."

"I'd 100% like to go on to the next 2 levels the gym, it's helped so much with my understanding of Shakespeare, I'm loving it."

SUPPORTERS

Thank you to all those who have supported Lazarus Theatre Company recently.

They include:

LAZARUS FRIENDS

Annette Riddle
Alice Kay Brown
Phillip Rowe
Jane Daly
Gemma Allred
Paul Mitchell
Stephen Hepburn
Jane Yeh
Martin O'Reilly
Sean McEnaney
Jamie Taylor

LAZARUS ANGELS

Rosamund Shelley
Daniel Macfie
The Ken Pickering Family
The Marlowe Society
Timothy Sheader
Simon Millson & Simon
Willis

KPFDS SUPPORTERS

The Ken Pickering Family
The Marlowe Society
Timothy Sheader
Gemma Allred