

AWARD WINNING  
**LAZARUS** THEATRE COMPANY

# DOCTOR FAUSTUS

## Audience Guidance

*The production contains smoke, haze, smoking, strobe lighting, blood, scenes of a violent and sexual nature.*

*More information.*

*Throughout the performance haze and different levels of smoke will be used for dramatic effect.*

*At roughly a quarter of the way into the performance Mephistophilis asks Faustus to cut his arm, here we dramatically see Faustus cut his arm on stage as well in shot of a camera which projects the image on to a screen. This is a theatrical rather than naturalistic moment.*

*Roughly half through the play a strobe effect will be used on the entrance of Lucifer.*

*At roughly three quarters through the performance Helen of Troy enters the stage where Faustus proceeds to kiss her, this escalates into a sexual embrace but both actors will keep clothes on and no nudity will*



**“An exciting and engrossing piece of theatre.**

**The overall effect is amazing”**

*The Upcoming on [Caucasian Chalk Circle](#)*

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*be used.*

*The final moments of the production sees the final moments of Faustus' life, our production will see Faustus and Mephistophilis battle in a movement piece which again will contain blood but also be violent in energy and imagery, but be theatrical rather than naturalistic.*



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