

AWARD WINNING
LAZARUS THEATRE COMPANY

Casting Notice

Lazarus Theatre Company are accepting applications for **full company roles** for the forthcoming production of Christopher Marlowe's *Doctor Faustus* which plays at Southwark Playhouse September 2022.

The project:

Marlowe's explosive and fantastical play sees John Faustus, in search of complete fulfilment, sell his soul to the Devil in return for 24 years of unlimited knowledge, power and fame, as the clock strikes 12 on his final day, Mephistophilis enters, repayment is due.

Christopher Marlowe's extraordinary, theatrical and fantastical Doctor Faustus comes to the stage in this all-new multimedia (camera, projection, video), physical and muscular ensemble production.

Doctor Faustus is directed by our Artistic Director Ricky Dukes.

A note on what we are looking for:

There is no textual evidence to suggest race, heritage or socio-economic background, so we would encourage actors from **all** backgrounds to apply.

Good textual understanding, (our Artistic Director will work with the company sharing Lazarus' textual process, so those with little to no classical verse skills should still apply.)

Strong movement skills (this production is physical and muscular).

Must be comfortable with nudity (in underwear) either themselves or others on stage. (this will always be discussed and communicated with everyone involved in advance)

In this production two male characters (already cast) engage in a sexual contact, all company members should be comfortable with intimacy between two men.

We want to know you, so please use your own accent and play roles in your own gender, however you identify.



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“An exceptional, must-see production”

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Character breakdowns:

Lucifer / Duchess of Vanholt

Female, 25 – 35.

Lucifer is sharp, precise, core driven and snappy. An incredible wit with dangerous flair.
The Duchess is more wholesome, motherly, comfortable and kind.

Valdes / Good Angel / Pride / Duke of Vanholt.

Male, 25 – 45.

Valdes is clean, precise and sharp
Good Angel an explosion in Old Testament Christianity
Pride is arrogant, obnoxious and over bearing
The Duke is wholesome, nerdy, happy to be there.

Cornelius / Evil Angel / Gluttony

Female, 25 – 45.

Cornelius is forensic, detailed and articulate.
Evil Angel is enticing, seductive and naughty.
Gluttony is greedy, forceful and all consuming.

Wrath / Helen of Troy

Female, 18 – 25.

Wrath is spoilt, dangerous and explosive.
Helen of Troy is the most beautiful woman in the World, delicate, yet confident.

Envy / Emperor

Male, 25 – 45.

Envy is thin, spindly, sinister.
Emperor is old, bombastic, blind to what stares him in his face, an optimist.

Bride of Death / Sloth / Pope

Female, 25 – 40.



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Bride of Death enters in a wedding gown, lifts her veil to reveal peeling skin and puss (provided)

Sloth is a sin that sleeps.

Pope – representation of the Pope on stage in a fairly offensive mick take of the Catholic Church.

Lechery / Old Man / Knight

Male, 25 – 50.

Lechery is just that, provided with a large flaccid dildo, proceeds to lech over all concerned.

Old man is seen as God personified, a million miles away from Lechery.

Knight calls Faustus out, he is then forced to grow antlers from his head as punishment.

Project dates:

Rehearsal:

Days: Monday – Friday.

Times: 10am – 5pm (2 x 3-hour calls)

Dates: 8th – 26th August 2022

Venue: Sell A Door rehearsal rooms, Deptford, London.

Performance Schedule:

Monday 29th August – Get In / Tech

Tuesday 30th August – Tech

Wednesday 31st August – Tech / Dress

Thursday 1st September – Tech and 1st preview

Friday 2nd September – Tech and 2nd preview

Saturday 3rd September – 3rd and 4th preview

Monday 5th September – Tech and 5th preview

Tuesday 6th September – 6th preview and 7th preview

Wednesday 7th September – Press Night

Thursday 8th September – 9th performance

Friday 9th September – 10th performance

Saturday 10th September 11th and 12th performance



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Monday 12th September – 13th performance
Tuesday 13th September – 14th and 15th performance
Wednesday 14th September – 16th performance (plus post show Q&A)
Thursday 15th September – 17th performance
Friday 16th September – 18th performance
Saturday 17th September – 19th and 20th performance

Monday 19th September – 21st performance
Tuesday 20th September – 22nd and 23rd performance
Wednesday 21st September – 24th performance
Thursday 2nd September – 25th performance
Friday 23rd September – 26th performance
Saturday 24th September – 27th and 28th performance

Monday 26th September – 29th performance
Tuesday 27th September – 30th and 31st performance
Wednesday 28th September – 32nd performance
Thursday 29th September – 33rd performance
Friday 30th September – 34th performance
Saturday 1st October – 35th and 36th performance (final)
(Streamed performance recording date tbd)

Audition process:

Auditions will take place in 4 stages, application, self-tape, first round in-person, recall in-person.

Application

Please send in your CV and headshot with preference of role.

Applications deadline: **noon 24th June 2022.**

Self-tape

Successful applicants will be invited (by 27th June) to prepare and self-tape one classical speech of your choice. (no longer than 3 minutes in performance duration.)

Self-tape deadline: **noon 4th July 2022.**

First round

Successful applicants will be asked to prepare a scene (to be provided) from the play



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and invited to our in-person group workshop (approx. 2 hours) first round audition on the 19th July 2022. The workshop will contain singing, movement and devising. Venue will be confirmed on invitation but will be held in Central / South East London.

Recall

Successful first round applicants will then be invited to the final recall auditions which will take place on the 20th July 2022. Venue will be confirmed on invitation but will be held in Central / South East London.

Please do let us know if you have any access requirements.

Production Guidance: This production contains blood, scenes of a sexual nature, scenes of a violent nature including a scene where one character cuts open his own arm (theatrically), scenes depicting which craft, haze, smoke, flashing lights and a loud sound design.

Please only apply if you can commit to and attend all dates.

Fee: £2908.80 (Total and final amount)

For Further information or to apply to audition please send your CV, headshot and preference of role to LTCCasting@outlook.com with “**FAUSTUS 2022 AUDITION**” in the subject header.



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