

AWARD WINNING
LAZARUS THEATRE COMPANY

THE WHITE DEVIL

John Webster

We are casting for a reading of John Webster's *The White Devil*

Project Dates

- Casting opens Monday 20th April and closes at noon on Friday 8th May
- All applicants will receive an outcome, either way no later than Friday 15th May
- Reading 8th June, 10am – 6pm, Old Royal Naval College, Greenwich

Fee: £150 (full and final amount, inclusive of holiday pay and pension contribution)

The plot

Duke Bracciano is besotted by the beautiful Vittoria. When he makes her an indecent proposal she can't refuse, she enlists the help of Flaminio to fool her husband, and begins an illicit affair.

But Vittoria and Flaminio soon find themselves snared in a web of corruption, passion and retribution as their single-minded pursuit of personal gain reaches an epic and bloody conclusion.

Open Casting Notice

We acknowledge that not all great performers are represented by agents – so we welcome submissions from represented and self-represented performers. We are committed to casting all Lazarus productions via an open casting notice.

This reading is the very initial stage of exploration for a future production of the play. The day will begin with a warm up & check in, the reading will be on its feet rather than a traditional table read and performers will multi-role and take part in dramaturgical exercises.

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What are we looking for?

Performers with forensic textual detail, strong physical muscularity, who relishes working with and as part of an ensemble.

Due to the complexity of the text performers who have experience of classical text, been in a previous Lazarus production or attended at least Level 1 of our Lazarus GYM preferred.

Heads up

Play contains scenes of a sexual nature and extreme violence, speech & racial stereotypes (which will be addressed in edit) – a read of the play before application is advised

Cultural Statement

We are committed to a culture of respect. We strive for excellence and value integrity, inclusion, ambition and innovation. We act with respect, show leadership and build resilient ways of working in all our activities. We aim to create a welcoming, supportive environment which is happy, healthy and safe.

Inclusivity Statement

We want Lazarus Theatre Company to be diverse, inclusive and accessible, representative of our community and the wider UK population. We are committed to increasing visible representation, seeking audiences from the widest social backgrounds and to continually engage and learn from partners and other organisations to ensure best practice. #ArtsForAll

Character Breakdown

We will cast the reading to represent the demographics of our Greenwich audience, so we strongly encourage performers who identify as or come from global majority &/or low socioeconomic backgrounds to apply. For full transparency the roles of Bracciano & Flamino have already been cast.

Lodovico

An Italian count who is banished at the beginning of the play, and later acts as conspirator against Bracciano and Flaminio. *Male, Black or Asian, 25 - 45*

Camillo

Vittoria's husband, murdered by Bracciano. *Male, open ethnicity, 25 - 45*

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Vittoria

A Venetian lady who is first married to Camillo and then marries Bracciano, setting in motion the play's tragedy, must have grit, power and fire in her gut, particularly interested in a working class performer for this role. *Female, Caucasian, 25-35*

Zanche

Vittoria's servant and Flaminio's lover; she is aware of many schemes but follows her mistress all the way to death, fiery, explosive, dedicated & powerful. *Female, Black, 18 -30*

Cornelia

Mother to Vittoria, Flaminio, and Marcello, and one of the play's few moral voices with power, earthiness and speaks from the bowels. *Female, Caucasian, 45 upwards*

Francisco

The Duke of Florence and brother to Isabella, he is involved in condemning Vittoria and then conspiring to kill Bracciano and Flaminio; his full name is Francisco de Medici. *Male, Black, 25-30*

Isabella

The sickly wife of Brachiano, the sister of Francisco de Medici, and one of the play's few moral voices. *Female, Black, 25-30*

Monticelso

A Catholic Cardinal until he is named Pope Paul IV, Monticelso is a hypocritical villain who uses his power to condemn Vittoria and then surreptitiously facilitate Bracciano's murder. *Male, Black or Asian open ethnicity, 30 upwards*

Marcello

Vittoria and Flaminio's brother, and an attendant to the Duke of Florence. *Male, Caucasian, 18-30*

Audition Process Overview

Please send a forwarding letter, CV and headshot to LTCCasting@outlook.com with "The White Devil reading submission" in the subject header

*As we are a very small team we ask that you do not apply by multiple routes, if you

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have already applied via our performer / agent mailing list or website please do not submit another application via Spotlight.

For Further information please contact us at LTCCasting@outlook.com