

**LAZARUS
THEATRE
COMPANY**

A man with a beard, wearing a grey t-shirt, stands in profile in a room with a brick wall. Behind him is a bulletin board with several maps. To his left is a large gold balloon. The scene is lit with warm, yellowish light, and a blurred figure is visible in the background on the right.

2021 ANNUAL REVIEW

WELCOME

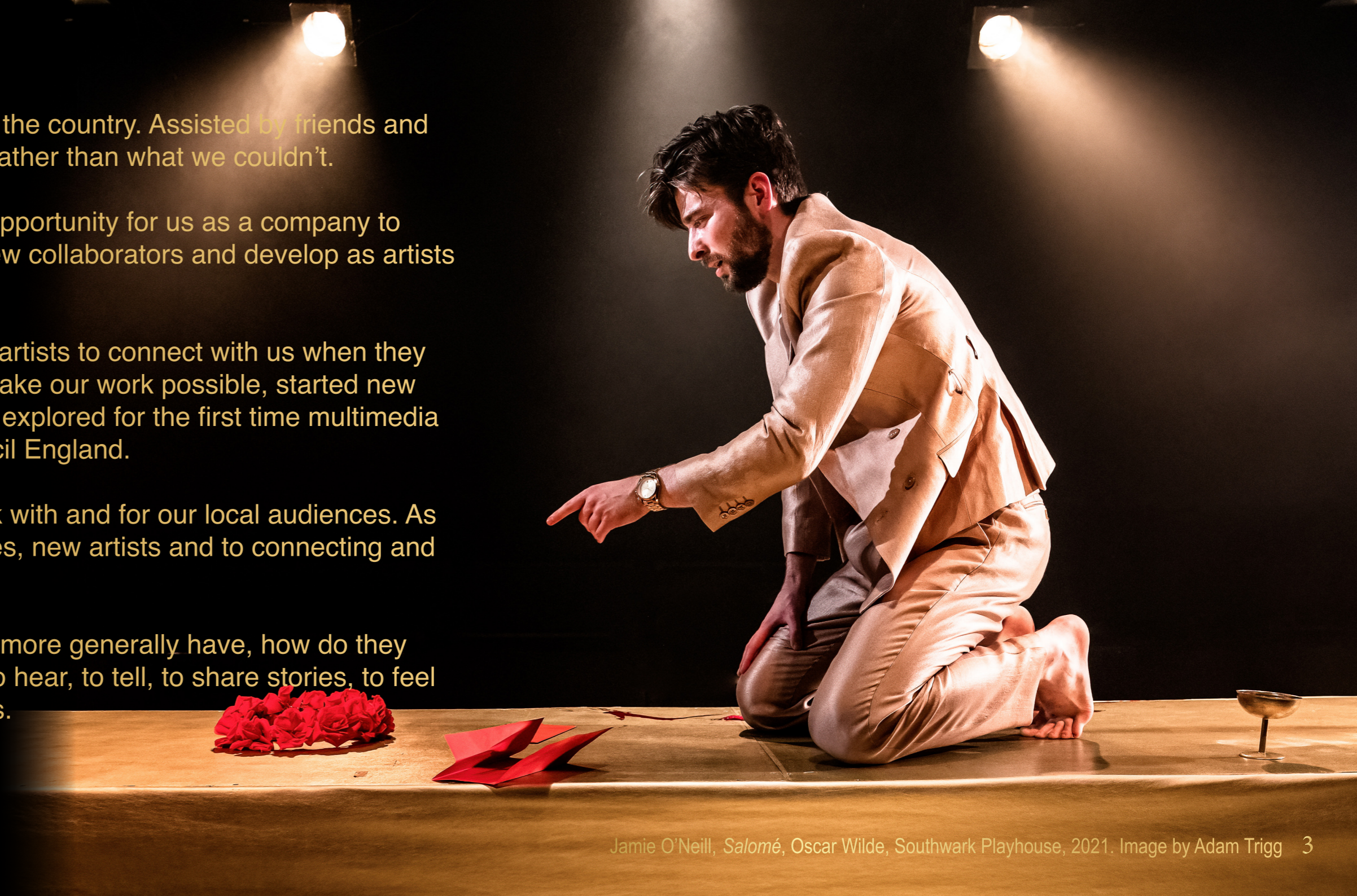
March 2020 stopped us in our tracks along with the rest of our industry, community and indeed the country. Assisted by friends and Guardians of the company we very quickly realised that we had to focus on what we could do rather than what we couldn't.

A year of research and development under the banner of The Year of Exploration began - an opportunity for us as a company to pause, reflect and improve on areas of our practice, take risks, try new ways of working with new collaborators and develop as artists and organisation.

We reached out to our community of artists, initiated a book club, a virtual open door policy for artists to connect with us when they needed support, a podcast which took audiences behind the scenes to meet the people who make our work possible, started new relationships with Taking Flight, Vocal Eyes and Stage Text to make our work more accessible, explored for the first time multimedia technology and even commissioned a new play, all made possible by the support of Arts Council England.

Our residency at Greenwich Theatre sadly concluded but we remain committed to making work with and for our local audiences. As we look to find our new forever home we look forward to working with new partners, new venues, new artists and to connecting and reconnecting with our audiences. We have survived, it is time to emerge.

Over the past 18 months we have asked ourselves what relevance do classics and the theatre more generally have, how do they help us right here and right now? Our response - we need to be able to come together again, to hear, to tell, to share stories, to feel connected, to be communal, to hear the laughter, feel the sorrow, sense the heartbeat of others. Above all we need to reignite the unique power of theatre - we dare to dream.



ABOUT

Lazarus Theatre Company is an award-winning ensemble, reimagining and revitalising classic plays in visual, visceral and vibrant productions.

For the classical canon to be experienced and explored in politically charged and theatrically daring ensemble productions by a diverse audience and artists representative of our world.

We are committed to reinvestigating, revitalising and reimagining classic stories making them accessible for a contemporary audience.

We seek to reach those who have barriers to experiencing live theatre by celebrating cultural diversity, expanding audience's and artists' horizons.

We celebrate artists from all backgrounds and experiences with an emphasis on ensemble, working collaboratively and collectively.

We acknowledge and celebrate that we are all richer if everyone has access to great theatre.

★★★★★

“This is another ground-breaking production from Lazarus Theatre company who continue to make their impressive mark.”

Boyz Magazine

★★★★★

“This remains a visionary company who have once again brought us a stunning and thoughtful adaptation. Not to be missed.”

View from the Gods

★★★★★

“A fiercely modern Macbeth... This is a thrilling and powerful Macbeth full of invention and innovation.”

Fairy Powered

★★★★★

“A landmark production for a ground breaking company.”

Grumpy Gay Critic



YEAR OF EXPLORATION

The *Year of Exploration* saw the company launch into a period of research and development, asking how and why we make theatre, seizing this rare opportunity to explore ourselves as artists, as a company and ensemble with focus on what we can do, a chance to pause, reflect and practise, providing employment opportunities by developing and creating partnerships and collaborations.

DIGITAL R&D

A practical workshop exploring the fundamentals of digital technology.

DR FAUSTUS DIGITAL R&D

A practical workshop exploring digital technology and how that will be used inside a production of Christopher Marlowe's *Dr Faustus* to develop storytelling techniques, prove covid resilient within a digital ensemble and improve access to our work.

INTEGRATING ACCESS R&D

Leading access organisations; Stage Text, Vocal Eyes & Taking Flight, lead workshops on the technical & practical elements of audio description, creative captioning, signed & relaxed performances to explore how these various access measures can be integrated into a production.

Prince Plokey, *Dr Faustus* (Digital R&D), Christopher Marlowe, Jack Studio Theatre



Supported using public funding by
ARTS COUNCIL ENGLAND

LOTTERY FUNDED

SPOTLIGHT ON PODCAST

We turn the 'Spotlight On' to reveal the people behind the scenes, those who make Lazarus work, the creatives, the artists, the process, the creation.

Each week we talk to a different artist, we take a look back at their Lazarus journey, find out how they are staying creative and what their hopes and plans are for the future.

#LazarusSpotlightOn

In 2021 we released

18 episodes,
which is

21 hours

and has been downloaded

972 time
in

22 countries

We've talked to:

Sorcha Corcoran - Designer (Associate)

Jamie O'Neill - Actor (Associate)

Paula James - Actor

Bobby Locke - Composer (Associate)

Stuart Glover - Lighting Designer

Alice Emery - Actor (Associate)

Micha Colombo - Actor (Associate)

Lysanne van Overbeek - Director (Associate)

Fred Thomas - Actor

Darcy Willison - Actor

Hamish Sommers - Actor

Adam Trigg - Photographer

Ken Picketing - Head of Marlowe Society

Ingvild Lakou - Actor (Associate)

Rachel Smith - Lighting Designer

Colette O'Rourke - Actor

Lewis Davidson - Actor (Associate)

David Clayton - Actor (Associate)





Alice Brown, *Dido: Queen of Carthage*, Christopher Marlowe, Greenwich Theatre, 2013

Acting
FOR OTHERS

2021 & 2022 CHARITY CALENDAR

After the phenomenal success of our inaugural charity calendar in 2021, the Lazarus Calendar returns for 2022. The calendar cost £12.50 with all proceeds supporting theatrical charity Acting for Others and our new Assistant Director training scheme named in honour of the great Ken Pickering who sadly passed away in 2021.

2021 showcased 12 iconic production shots taken by company photographer Adam Trigg. 2022 showcased the Lazarus creative process with press, rehearsal and production images also taken by Adam Trigg.

The 2021 Lazarus Charity Calendar raised £1200, with £312 being raised by the 2022 calendar.

Featured Artists;

Aaron Peters, Alec Parkinson, Alex Good, Alex Musgrave, Sherwood Alexander, Alex Zur, Alexander de Fonseca, Alice Brown, Andrew Gallo, Andrew Glen, Ashley Holman, Ben Jacobs, Bobby Locke, Carly Thoms, Charlotte Dowding, Colette O'Rourke, Connor McConnell, Cristiano Casimiro, Danny Solomon, David Clayton, David Thackeray, Edward Clements, Eli Caldwell, Elizabeth Appleby, Elle Dillon Reams, Elliot Bornemann, Ethan Chapples, Fred Thomas, Gareth Balai, Gemma Beaton, George Jovanovic, Georgina Barley, Heather Doole, Ingvild Lakou, James Unsworth, Jamie O'Neill, Jamie Simmons, Jennifer Shakesby, John Slade, Joseph Tweedale, Julia Cave, Kerry Willison-Parry, Lakesha Cammock, Lanre Danmola, Lawrence B Toye, Liis Mikk, Luke Ward-Wilkinson, Lysanne van Overbeek, Martin Prest, Matthew Hutchinson, Max Dorey, Micha Colombo, Mikko Juan, Nasa Ohalet, Natalie Harper, Neil McKeown, Pauline Babula, Phil Matejtschuk, Prince Plockey, Rachel Dingle, Rachel Smith, Rhys Bevan, Robin Holden, Rosanna Stalbow, Sam Glossop, Samantha Andersen, Sara Reimers, Shiv Rabheru, Sorcha Corcoran, Stephen Emery, Stuart Glover, Stuart Mortimer, Tessa Carmody, Tom Jobson.



**OFFIES
WINNER
2022**

★★★★★

“Very sexy theatre...
“This is sensational theatre – Electrifying”
Boyz Magazine

★★★★★

“The whole work is a shocking, beautifully
visual feast... Dark, brooding work of art”
Theatre Reviews Hub

★★★★★

“Another slick and arresting production
from Lazarus – get a ticket while you can”
Fairy Powered Productions

★★★★★

“It is doubtful that Wilde’s Salomé will
ever receive a more thrillingly visceral
production”
London Living Large

SALOMÉ

Cast

Queen Herodias - Pauline Babula
Young Soldier - Omi Mantri
King Herod - Jamie O’Neill
Jokanaan - Prince Plockey
Guard of Herodias - George Ray-Turner
Salomé - Fred Thomas

Creative Team

Written by Oscar Wilde, Adapted and Directed by
Ricky Dukes, Set and Costume Design by Sorcha
Corcoran, Lighting Design by Ben Jacobs, Inspired by
original Design by Hector Murray, Sound Design by
Will Thompson, Stage Manager – Orla Daly, Assistant
Stage Manager – Juliette Green, Assistant Director –
Steven Bowyer, Company Photographer – Adam Trigg,
Associate Producer – Rachael Nolan, Producer for LTC
– Gavin Harrington-Odedra, PR - MOBIUS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Pauline Babula, *Salomé*, Oscar Wilde, Southwark Playhouse, 2021. Image by Adam Trigg

SALOMÉ ONLINE

★★★★

“Spectacular in its execution”
North West End UK

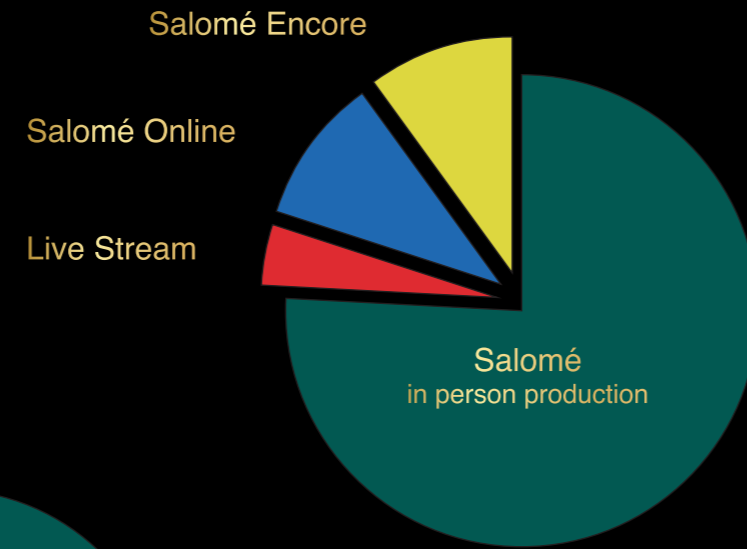
“Brimming with intensity...
“A beautifully staged and filmed watch!”
Theatre Full Stop

viewers from

18
countries

2054

people saw Salomé
in-person and online

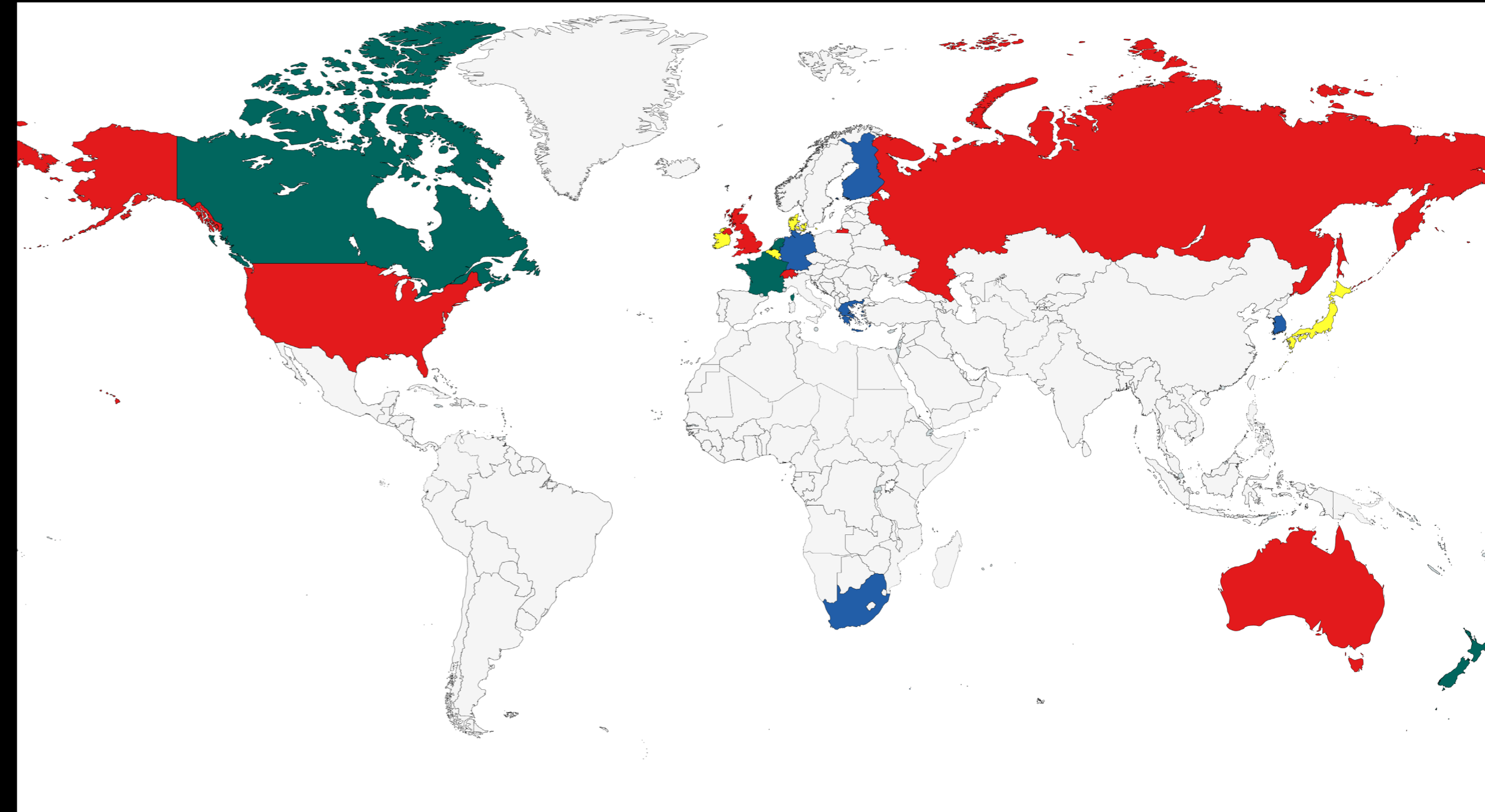


Captioned
performance views

118

293

Non-Captioned
performance views



PEOPLE



Ricky Dukes
Artistic Director



Gavin Harrington-Odedra
Producer

Associate Artists



Pauline Babula
Actor



David Clayton
Actor



Nicola Chang
Sound Designer



Micha Colombo
Actor



Sorcha Corcoran
Designer



Lewis Davidson
Actor



Alice Emery
Actor



Jonathon George
Actor



Ingvild Lakou
Actor



Bobby Locke
Composer



Lata Nobes
Director



Jamie O'Neill
Actor



Lysanne van Overbeek
Director



Prince Plockey
Actor

2021 IN NUMBERS

1

production

4

OFFIE nominations

76

freelancers employed

13

online performances

4

workshops

9

partners

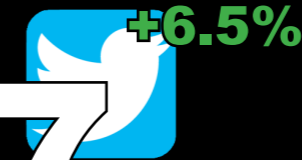
42

bookclub attendees

871

employment days

8397



+6.5%

followers

4687



+4.5%

followers

1475



+17%

followers

SUPPORTERS

Thank you to all those who have supported Lazarus Theatre Company in 2021.

They include:

Annette Riddle

David Parker

Celia Moore

Pauline Papayova

John Frewin

Michael Howlett

Caroline Kraft

James Baker

Tommy Carmichael

Molly Cascarina

Louise Penn

Eleanor Lowney

Lata Nobes

T Sheader

L Brotherson

Katherine Wood

R and R Holden

Michael Davenport

Steven Francis

S and S Downing

Ruth Barrett

Kerry Irvine

Willison-Parry Ltd

English Touring Theatre